

Glenn T. Wallace

ENTERTAINER, ACTOR, MUSICIAN

& All-rounder Writer, Camera, Editing, Audio, Graphics

AK "Awerealis Knight" ~ on screen & stage
"Sonia Cougar" – in drag

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Introduction

Funny, odd & delightful. It's honestly the best way to describe my, mostly volunteer, entertainment industry experience. The work rarely results in profit as I enjoy entertaining for charity. I hold down a day-job in computer programming and multimedia production.

Although my father was a qualified toolmaker and worked many years on building sites as a tiler, he always found time to play his Fender Coronado II (now antique). In the mid-1960s, long before I was even thought of, he performed rock n' roll gigs with "The Versatyles" in Melbourne. At family gatherings and parties, dad was always up there fronting the band. Cheeky and vivacious, often knocking-back tough requests with his trademark quip (Scottish) "The name's Andrew Wallace... naw Andrew Carnegie!" lol

As a child I was always putting up my hand for the lead roles in the end-of-year student performances, doing creative writing projects with friends, and playing with all the graphics software I could get my hands on for the Commodore 64. At our big New Year 1988 party, together with my younger sister, we performed the "Locomotion" we had learned at school, for all the guests. We thought we were clever, being able to adapt the moves to fit the Kylie Minogue version.

Film & Television was indisputably my favourite subject in high school, learning linear editing and Commodore Amiga. In my senior years I joined the Rock Eisteddfod club, without question it was a great experience. In 1995, our production of "Pandora's Box" was awarded second place in the QLD finals at Boondall Entertainment Center. Then we had the delight of being bumped-up to #1 winner on the TV special.

In 1998, I auditioned to be front-man for a heavy metal originals band, newly re-named to "The Calm". We gelled really well. People liked our sound and we did a few gigs around Brisbane before "Jimmy quit and Jody got married" lol

Also in 1998, in front of the entire class, the Dean of Performing Arts at Griffith University Southport made very encouraging remarks about my presentation, particularly for my compelling copy writing and excellent "radio voice."

Then as I focused on my career as a multimedia software developer in Canberra in the early 2000s, I also jumped at the opportunity to work in production roles on short films with colleague and now friend, Michael Richards.

Awerealis Knight's "Gone" music video was released on New Year 2010. It didn't get very far because my audio engineering skills are admittedly quite average. Also, the one thing I still didn't have was strong "confidence" in myself as a capable and flexible performer.

In 2011 a friend encouraged me to audition for the Guy's n' Dolls Revue "Take Me Back to Hollywood". Well, that was only the beginning. I've returned year after year to work with the GnD team, and in 2016 the producer asked me to join the committee. This alone has provided me with some truly excellent experience in live theater production work. On-stage, back-stage, front-of-house, backdrop-projection, camera / video-recording, website, graphic design, marketing, making DVDs of the shows and so much more.

While working full-time for Platypus Networks throughout the 2010s, I have continued to write music and also worked on serious video production projects for Angie Andrews' Healthy Living with Aloe Vera and, Deanne Scanlan Travel's Enticing Bhutan.

I have faith that my fellow thespians / referees will attest to my excellent work-ethic, superb communication skills, positive disposition, adaptability/flexibility, strong endurance when under pressure and, my high-level of quality productive output.

If you like what you see in my CV, please go ahead and give me a go. I look forward to chatting with you about bringing brilliant ideas to life! **Glenn** 😊

"Aim for the highest." ~ Andrew Carnegie

Experience

Deanne Scanlan Travel / Producer, Camera Operator (on location)
2017 – NOW, CABOOLTURE QLD
See enticingbhutan.com and debut episode of Enticing Bhutan youtu.be/Jp4e7jEKa6s

Sonia Cougar / (Adult) Entertainer, Comedian
2017 – NOW
Endearingly based on Australian TV personality, Sonia Kruger. See soniacougar.com

Healthy Living with Aloe Vera TV / Presenter and Producer
2015 – NOW, NOOSA HEAD & REDCLIFFE QLD
Angie Andrews is currently seeking VC/investors, to produce a full season of episodes. See angiesmartbooks.com and promotional videos youtu.be/jmHQsQFqxmQ

Guys n' Dolls Revue / Committee, marketing, cast and crew
2011 – NOW, SANDGATE/REDCLIFFE QLD
Some serious types consider it a "hobby" because it's completely voluntary. I am here to sing, dance and act out the fact that this role provides some truly fantastic work experience in the entertainment industry. Performing, singing, dancing, video-recording, DVDs, promotional graphics for tickets, programmes, posters, soundtrack sequencing/remixing and backdrop projection. See guysndolls.net.au

Phormulae Independent / Managing Director (sole-trader)
2009 – NOW, GREATER BRISBANE & SOUTH-EAST QLD
ABN 59 294 190 832 > I am "The Multimedia Man." I come from down your way, and I can pla-ay... What - can - you - play? Honestly, you name it, and I'll find a way! See phomulae.com

Awerealis Knight / Entertainer, Musician
2008 – NOW
Awerealis (pseudonym) is currently seeing band members and help with audio mixing. See music video youtu.be/98DgRSfB5rY

Brisbane Extra / Subject, Appearance
2008, TAMBORINE QLD
I recall when Colleen Hagarty of Hag's Honey (now Jordella Skincare) phoned saying, "Get here now! Nine Extra is coming to interview me," I was very quick to jump.

Smart Sands Advertising / Multimedia Developer
2006 – 2009, SOUTHPORT/BUNDALL QLD
Multimedia software and advertising industry experience. Macromedia/Adobe Flash.

"Blue Wire" & "The Hit" / Video Editor, on-location crew, extra
2003 – 2004, WODEN ACT
Films by director Michael Richards, Canberra (Sept. 2003 – January 2005). Video editing using Adobe Premiere, sound editing and video-graphics. Assisted on-set with lights, cabling, cameras, microphones and logistics. Also appeared on film as an extra.

Clokwerk Orinj / Singer, Bass player
2002, WODEN ACT

The Calm / Front-man singer
1998, BRISBANE & SOUTH-EAST QLD
Recruited as singer for heavy metal originals band, performing gigs and at festivals.

Cry Cream Head / Team member
1996 – 1997, ROBINA GOLD COAST QLD
Impromptu song, dance, writers and actors group. Together we produced many videos (on VHS) including a completely unscripted farse entitled, "Housemate Wanted"

"Pandora's Box" / Dancer
1995, BOONDALL ENTERTAINMENT CENTRE QLD
Beaudesert State High School entry won second-place at the event and was boosted to first-place in the TV Special.

Photo Album





^ A young, Mr & Mrs Wallace



^ Just a chip off the old block lol

Education

Griffith University / Bachelor of Multimedia BMM

FEBRUARY 1997 - MARCH 2000 (Graduate), SOUTHPORT QLD

An exciting degree involving an all-encompassing view of the past, present and future of multimedia information technology. A mix of essential design principles, project management, programming skills, data communications, with the use of various multimedia software packages from Adobe and Macromedia. Digital media production, data compression, cognitive psychology, UX usability, accessibility and VR virtual reality covered in-depth by professionals in the respective fields. Specialisations in digital music/audio production, video production and computer programming languages. In 1998, the Dean of Performing Arts at Griffith University Southport made very encouraging remarks about my compelling copy and excellent "radio voice" in front of the entire class.

- Information systems, Microsoft Office applications and SQL
- Application design & programming principles in Pascal
- Digital video production and MPEG video compression
- Instructional design for educational games and e-learning

High Distinction
High Distinction
High Distinction
High Distinction

Beaudesert State High School / Year 12

JANUARY 1991 - NOVEMBER 1995 (Graduate), BEAUDESERT QLD

OP [6] ~ top 20% of QLD / QCS [A] ~ top 15% of QLD

Very high academic achievements in English, Japanese, and Film & Television (Deluxe Paint on Amiga). Avid-involvement in extra-curricular activities, taking the coveted roles of computer-lab monitor and school newspaper layout manager (Pagemaker on Windows 3.1). Participated in Rock-Eisteddfod dance competitions in 1994/95. Top feedback on my artistic abilities, assignments both individually and as part of a group, usually taking leadership roles. Self-taught Borland Turbo Pascal 7 in lunch breaks from Year 10, so I elected to study Japanese rather than IPT (Information Processing Technology).

- English [A+] ~ top 15% of QLD
- Film & Television [A+] ~ top in class of 25
- Multistrand Science [A+] ~ top in class of 120
- Japanese [A] ~ 4th in class of 15

Referees

Angie Andrews (Ms)

Healthy Living with Aloe Vera / REDCLIFFE QLD

T: +61 439 628 089 E: angieandrews2468@gmail.com

Christine Young (Mrs)

Guys n' Dolls Revue / REDCLIFFE, SANDGATE QLD

T: +61 408 782 182 E: andyoung@bigpond.net.au W: guysndolls.net.au

Deanne Scanlan (Mrs)

Enticing Tours and Treks, Deanne Scanlan Travel / CABOOLTURE QLD

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Craig Hutchins (Mr)

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